

Born Hornell, New York June 17, 1950

Education

1970-74 Rhode Island School of Design; BFA
1968-70 Moore College of Art

Exhibitions

2012 Candita Clayton Gallery, Pawtucket, RI, Networks 2011
2010 RISD Metal, Artist Curator, Didi Suydam Contemporary Gallery, Newport, RI
2008-1011 Associate and Permanent Featured Artist, Suydam Contemporary Galley, Annual Solo Exhibitions, Newport, RI
2008-2012 Newport Art Museum Annual Members Show, Newport, RI
2007 Fuller Craft Museum, Brockton, Ma.; "RISD Routes"
2006 Mobilia Gallery, Cambridge, Ma.; "New Sculptures and Bronzes"
2000-05 Sabbatical from exhibition activity, devoting time to studio explorations
1999 Suydam and Diepenbrock Gallery, Newport, RI
1998 RISD Alumni Show, SOFA, New York, and traveling
Yaw Gallery, Birmingham, MI, SOFA, New York, and traveling; "Vase Show" (with published catalog)
Renwick Gallery, Smithsonian Institution, Washington, D.C; "American Craft" (with published book: Skilled Work)
Flux Gallery, Providence, RI; "Precious Metals"
1994 Museum of Art, Rhode Island School of Design, Providence, RI; "Contemporary Art in Rhode Island" (with published catalog)
Peter Joseph Gallery, New York
1993 Pritam and Eames Gallery, Easthampton, New York; "American Works in Metal"
American Craft Museum, New York; "New Acquisitions, Craft Today USA"
Joanne Rapp Gallery, Scottsdale, AZ; Feature show
1992 Art Gallery of Western Australia, Perth Australia; "Design Visions: the Second Annual Australian International Crafts Triennial" (with published catalog)
Boston Museum of Fine Arts, Boston, MA; "Recent Acquisitions"
1991 Society for Arts and Crafts, Pittsburgh, PA; "The New Bronze Age", traveling (with published catalog)
Museum of Art, Rhode Island School of Design, Providence, RI; "Recent Acquisitions"
1990 Craft and Folk Art Museum, Los Angeles, CA; "Arts that Work: Decorative Arts in the 80's", traveling
Pritam and Eames Gallery, Easthampton, NY; "American Works in Metal"
Sybarus Gallery, Royal Oak, MI
1989 Open Musee Des Arts Decoratifs, Paris FR; "Craft Today: USA", traveling

- 1988 Gimpel and Weitzenhoffer, New York
Pritam and Eames, Easthampton, NY; "Functional and Decorative Hollowware
Newport Art Museum, Newport, RI; "Today's Artisan: The Art of Craft"
Hand and Spirit Gallery, Scottsdale, AZ; "Metals Show"
- 1987 Hand and Spirit Gallery, Scottsdale, AZ; Feature show
The Armory Show, New York
Newport Art Museum, Newport, RI; "A Year in the Arts"
- 1986 American Craft Museum, New York; "The Poetry of the Physical"
Society of Arts and Crafts, New York and Pittsburgh, PA
- 1985 Appalachian Center for Crafts, Smithville, TN; "Metals Expressions"
Convergence Gallery, New York; Feature show
Walter White Gallery, Carmel, CA
Smith Goodrich Gallery, Providence, RI
Area X Gallery, New York; "Made to be Used"
- 1984 Brookfield Craft Center, Brookfield, CT; "North American Pewtersmiths"
Western Carolina University Gallery, Cullowhee, NC; "Containers, Bowls, Boxes"
Hand and Spirit Gallery, Scottsdale, AZ; Feature show
- 1983 Society of Arts and Crafts, Boston, MA; "A Celebration of Pewter"
- 1982 Philadelphia College of Art Gallery, Philadelphia, PA; "Production: Art/Craft/Design"
- 1982 Hand and Spirit Gallery, Scottsdale, AZ; "Production Jewelry"

Publications

- 1988 Metalsmith, Fall Volume 8, No.4; "Janet Prip" by Sarah Bodine, pp. 28-29
American Craft Magazine, Dec/Jan, Volume 46, No. 6; "National Endowment for the Arts Visual Artists Fellowships 1986", pg. 27
Metropolis Magazine, October; pg. 51 and cover photo
Metalsmith, Summer Volume 4, No.3; "American Hollowware, Changing Criteria" by Jamie Bennett, pp. 6-13
American Craft Magazine, April/May, Volume 44, No. 2; "Pewter North America" by James Seavey, pp. 19-20

Video

- 2011 Network 2011 Video opening at RISD Museum of Art, Providence, RI; featured on RI PBS and You Tube

Representation

Peter Joseph Gallery, NY

Awards

- 1987 The Guild of American Craft: Merit Award
1986 National Endowment for the Arts: Fellowship recipient
2011 Network 2011, annual selection of 12 Rhode Island artists, featuring exhibitions, catalog, and individual artist videos

Collections

- 1994 National Museum of Art, Renwick Gallery, Smithsonian Institute, Washington, D.C.
1993 American Craft Museum, New York
1992 Boston Museum of Fine Arts, Boston, MA
1991 Museum of Art, Rhode Island School of Design, Providence, RI

Additional

- 2010 With Peter Prip, established the John Prip Heritage Collection, a line of sterling silver reproduction jewelry and art pieces from the original works of John Prip, featured in galleries, museum gift shops, and internet.

